**SUMMER READING ASSIGNMENT**

**IB LITERATURE, year 2**

**Assigned Works**

**Novels:**

***Mrs. Dalloway* by Virginia Woolf**

*Recommended edition: ISBN#978-0-15-662870-9*

***The Hours* by Michael Cunningham**

*Recommended edition: ISBN-13: 978-0 -31-224302-9*

*\*Note:* A film adaptation of *The Hours*, starring Meryl Streep, Nicole Kidman, and Julianne Moore is available. Watching the film is NOT an adequate substitute for reading the novel, but you are encouraged to view the film in addition to reading the novel.

**Non-Fiction—Essay**

**“Politics and the English Language” by George Orwell**

*This essay is readily available on-line.*

Use of study aides (Spark Notes, e-Notes, Schmoop, Book Rags, Cliff’s Notes, etc.) cannot replace careful reading of the works. Study guides can be inaccurate or focus on ideas different from those we will discuss.

**Poetry – see #3 below.**

**Assignments:**

1. As you read the novels, you should take notes and/or annotate your text to prepare for detailed discussion in the first few days of class. You can expect that a paper or test about the works will be assigned. Consider the connection between the works, how each author depicts gender roles, and how the role of women in society has evolved over time.
2. As you read Orwell’s essay, make lists of words/phrases that represent the four “tricks by means of which the work of prose-construction is habitually dodged” –“Dying Metaphors”, “Operators, or Verbal False Limbs”, “Pretentious Diction”, and “Meaningless Words.” Strive to have, at minimum, 10 examples of each. You should write or type up your lists in table format; we will be adding to these as the year progresses.

Sample Table:

|  |  |  |  |
| --- | --- | --- | --- |
| “Dying Metaphors” | “Operators or VFL” | “Pretentious Diction” | “Meaningless Words” |
| “drawing a line in the sand” | “being as he is a writer…” | “utilizing my prodigious skills at analyzation” | “aspect” |

1. Poetry Portfolio: Begin a collection of poetry; this can be held in a computer file and/or a binder/notebook/composition book. You must find a total of 8 poems by the end of summer. The first five must come from the British Isles (England, Scotland, Ireland, Wales) and represent each of the specific literary eras listed below. The last three poems can come from any country or era, but should NOT be poems studied in past English classes. All poems should be 10-40 lines; you may excerpt passages from longer poems. These literary eras, represented by British authors, must be included:
   1. The Anglo-Saxon Era through the Middle Ages (1000AD – 1485AD)
   2. The Renaissance (1485-1660) \* You may NOT use a work by Shakespeare
   3. The Restoration Era/The Romantic Era (1660-1832)
   4. The Victorian Era (1832-1901)
   5. The Modern/Post Modern Era (1901-present)

Be sure you have the title, author, date of publication, and your source for each poem. A hard copy of this assignment will be collected and checked for completion and adherence to the above criterion on the first day of class. It is worth 20 points.

**DO NOT WAIT UNTIL THE END OF THE SUMMER TO COMPLETE THESE ASSIGNMENTS. YOU ARE A SENIOR IN AN IB CLASS. BE SURE YOUR WORK ETHIC REFLECTS YOUR STATUS.**

**Recommended Editions of Works for In-Class Study**

We will study the following works in class to prepare for your IB External Evaluations (the Individual Oral Commentary or IOC, and the two Exam Papers or EP). Works noted with an \* are available to borrow from Beaumont, but you may wish to purchase your own copy so that you can annotate in the book. Books not marked with an asterisk must be purchased for your use.

\*William Shakespeare, *The Tragedy of Hamlet* ISBN: 978-0-7434-7712-3

Virginia Woolf, *A Room of One’s Own*  ISBN: 978-0-1567-8733-8

\*Charlotte Bronte, *Jane Eyre* ISBN: 978-0-5532-1140-5

\*George Orwell, *1984* ISBN: 978-0-4515-2493-5

Ian McEwan, *Atonement* ISBN: 978-0-3857-2179-0

Daniel Defoe, *Moll Flanders* ISBN: 0-375-76010-5

\*\*William Blake, *Songs of Innocence* and *Songs of Experience* will be provided for your use; you will be permitted to write in this book.

**Use of the recommended editions will make class discussion easier, as we will all have the same page numbers.**

Additional texts you should have from your first year of IB Lit:

*Vocabulary Workshop: Level G*

*How to Read Literature Like a Professor, Revised Edition* by Thomas C. Foster